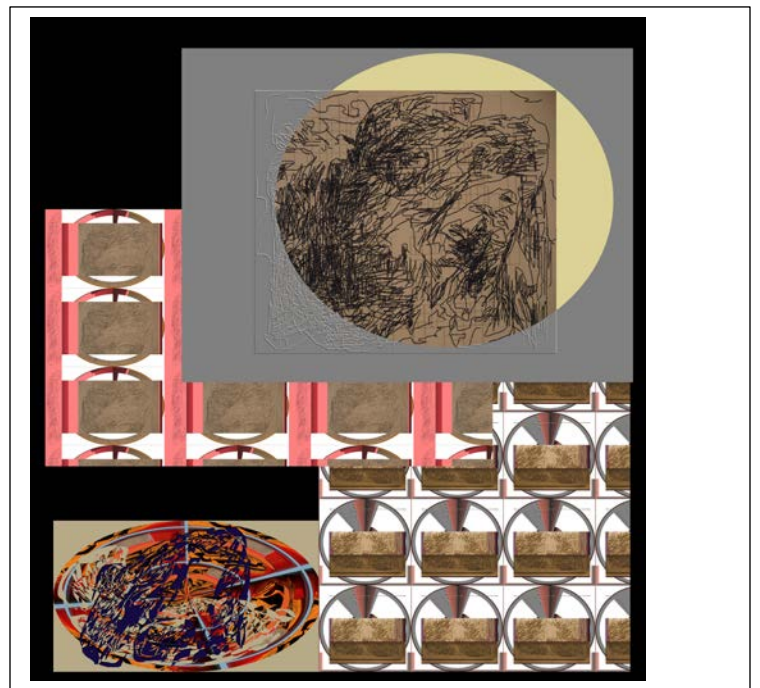


Collapsible Semiotic Niche of Hyper Drawing

I prefer to think of perception as a mark of view (drawing as motion in mind and matter) rather than “point of view” because the latter implies a kind of continuum of dots that happen to be connected or identified by a photo frame still. I see the critique of such a “continuum” in the light of a nominalist relation by which just as meaning cannot be put into words (but rather words arrange various levels of meaning) neither can points be put into reality. True enough: abstraction exists , rides upon the shoulders as it were of the real world.. but by the same token it is informed by genuine flux, flow and conflux, actual movement. Perhaps only dancers can “say” what movement is , but drawing is a close second and bridges multivalued trace elements to a broader and broader concept of the elemental.

emiotic niche is a term used to describe how environments are used, and in these cyber drawings I begin with a pair which use the pattern element above and below imagery as something like subscripts or superscript, appropriate to a sense of object becoming subject and subject then object, a relation of temporality embedding discourse which Lacan for example use subscripts to keep track of, while relating the chain of signifiers to the genuine motion of the subconscious.



The axis of distribution ie subscript and superscript is a solution which it occurs to me can be revised to considering the projection of the pattern which traditionally is “background” to a foregrounded presence... The logic of this grows out of the nature of my work in which joinery forms which essentially symbolize drawing itself create abstract loops which in the cyper space are somewhat different that the traditional tension between surface and depth because the depth is from out of that mysterious virtual sleeve, and the original drawing runs a circuit like a particle accelerator.

Therefore in the following set of drawings this theme intrigues me because of the element of simplicity it introduces into a rather complex morphology.

